Coming Events

Nov 16	Academy of the Arts Music Recitals	2 p.m.	Brock Recital Hall
Nov 20-	Smith Series: Amahl and the Night	7:30 p.m.	Wright Center
21	Visitors: an evening with Samford	-	C
	Orchestra and Opera		
Nov 22	Graduate Recital: Christopher Smith, guitar	5:30 p.m.	Brock Recital Hall
Nov 23	Opera Birmingham: Catch a Rising	2:30 p.m.	Brock Recital Hall
	Star	1	
Nov 23	Faculty Recital: Sharon Lawhon, soprano, Dan Lawhon, organ, &	2:30 p.m.	Reid Chapel
	Randall Richardson, tenor		
Nov 23	Delta Omicron Musicale	4 p.m.	Bolding Studio
Nov 23	Degree Recital: Jules Huff, viola	5:30 p.m.	Brock Recital Hall
Nov 30	SuperJazz Concert	3 p.m.	Brock Recital Hall
Dec 4	Hanging of the Green	6 p.m.	Reid Chapel
Dec 5	A Cappella Choir	5:30 p.m.	Hodges Chapel
Dec 5	ASO SuperPops: Christmas, Michael	8 p.m.	Wright Center
	W. Smith		
Dec 6	Academy of the Arts Music Recital	10 a.m.	Brock Recital Hall
Dec 6	Degree Recital: Taylor Stricklin,	5:30 p.m.	Brock Recital Hall
	baritone		
Dec 6	Degree Recital: Connor Ford, bass	6 p.m.	Brock Recital Hall
Dec 7	Academy of the Arts Music Recital	1:30 p.m.	Brock Recital Hall
Dec 7	Musical Theatre Ensemble Cabaret	4 p.m.	Bolding Studio

SCHOOL OF THE ARTS SAMFORD UNIVERSITY

DIVISION OF MUSIC

presents

Daniel Tankersley, pianist

in recital

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.

4:00 p.m. November 15, 2014 Brock Recital Hall Jane Hollock Brock Hall

Performer

Daniel Tankersley is a junior studying piano performance at Samford University. He began piano lessons at the age of five with private teacher Susie McKerley, and then with Connie Macon in the Samford University Preparatory Music Department. In 2012, Daniel began his music studies at Samford University under Donald Sanders, who is his current piano teacher. During his time at Samford, Daniel has placed in the AMTA Collegiate Scholarship piano competition and was the winner of the 2014 Fletcher and Nell Morris Scholarship piano competition at Samford. As a sophomore, Daniel was named Outstanding Sophomore Music Major by the Samford University School of the Arts.

He serves as a Samford University Ambassador, and has worked as the choir accompanist at Our Lady of Sorrows Church for three years. This past summer, Daniel had the opportunity to attend the piano institute at the Atlantic Music Festival, an intensive four-week program in Waterville, Maine.

Daniel's performance is in partial fulfillment of the requirements for the bachelor of music degree in piano performance.

Program

Ballade No. 1 in G Minor, Op. 23

Italian Concerto, BWV 971 I. Allegro II. Andante III. Presto

Piano Concerto No. 2 in C Minor, Op. 18 II. Adagio Sostenuto III. Allegro Scherzando

L'isle Joyeuse

J.S. Bach (1685-1750)

Frederic Chopin

(1810-1849)

Sergei Rachmaninoff (1873-1943)

> Claude Debussy (1862-1918)

As a courtesy to the performers and to the other members of the audience, please turn off alarm watches, cellular phones, and audible pagers. Photography and unauthorized recording, including with the use of mobile devices, are not permitted during the performance.